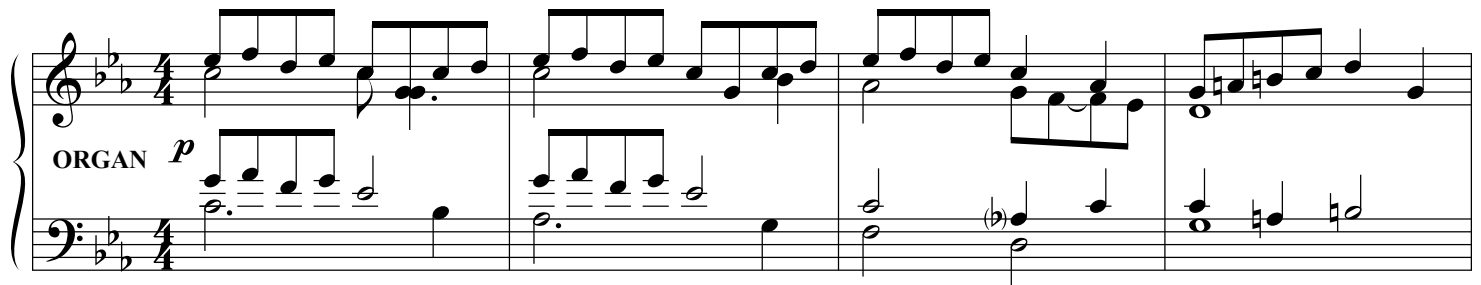


Christ, the living water

*For the re-dedication of St John's Cathedral, Portsmouth
20 May 2001*


Paul Inwood

♩ = c. 80



ORGAN *p*

The organ introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with dotted rhythms and sustained chords.



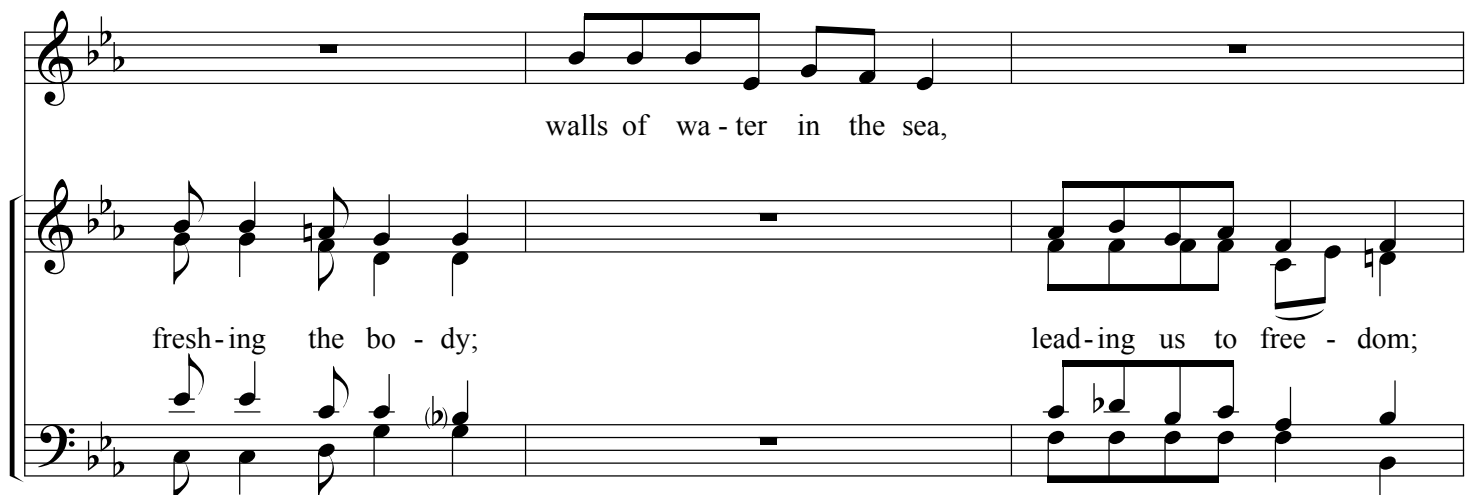
CANTOR

Wa-ter in the de - sert, wa - ter from the rock,

CHOIR

quench - ing our thirst; re -

The vocal parts begin with the Cantor's line, followed by the Choir's response. The organ accompaniment is sparse, consisting of a few chords in the right hand and a simple bass line in the left hand.



walls of wa - ter in the sea,

fresh - ing the bo - dy; lead - ing us to free - dom;

The vocal parts continue with the Cantor's line and the Choir's response. The organ accompaniment becomes more active, with the right hand playing chords and the left hand providing a steady bass line.

PRESIDER (with hands extended over font)

wa - ter from the well - spring, God, send your bles - sing down,
cleans - ing the soul.

ORGAN
mp

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major (one flat) with lyrics: "wa - ter from the well - spring, God, send your bles - sing down, cleans - ing the soul." The piano accompaniment consists of two staves. The organ part begins in the third measure with a *mp* dynamic.

God, bless this font,
down up - on these wa - ters. the source of new life.

CHOIR

Detailed description: This system contains the second two lines of music. The vocal line continues with lyrics: "God, bless this font, down up - on these wa - ters. the source of new life." A **CHOIR** part is introduced in the second measure of the second line, consisting of a four-part setting of the words "down up - on these wa - ters." The piano accompaniment continues with the organ part from the first system.

God, make ho - ly Sanc - ti - fy your peo - ple

all those to be bap - tised here. and

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "God, make ho - ly Sanc - ti - fy your peo - ple". The middle and bottom staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

Pre-Refrain Dialogue CANTOR

Set us

make us one.

as legato as possible

The second system of the musical score includes a section labeled "Pre-Refrain Dialogue" for the "CANTOR". The vocal line has the lyrics "Set us" and "make us one.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A performance instruction "as legato as possible" is written below the piano part.

free to live in you, set us free to love like you,

SOPRANO and ASSEMBLY set us free to live in you. set us

ALTO

MEN set us free † † in you. set us

to die and rise a-gain with you,

free to love like you. to die and rise a-gain with you.

free † † like you, to die and rise † † with you.
to die and rise a-gain with you.

ALL (Main Refrain)

Christ, the liv - ing wa - ter, wa - ter of re-birth, live in us _____ and set us

free, live in us _____ and set us free!

Verse 1

mp CHOIR In the rol - ling of the waves, in the stir - ring of the sea, in the flow - ing of the ri - vers, in the

cresc. *mf* *cresc.*

f

rumbl-ing of the wa-ters, we sense you, we feel you; your

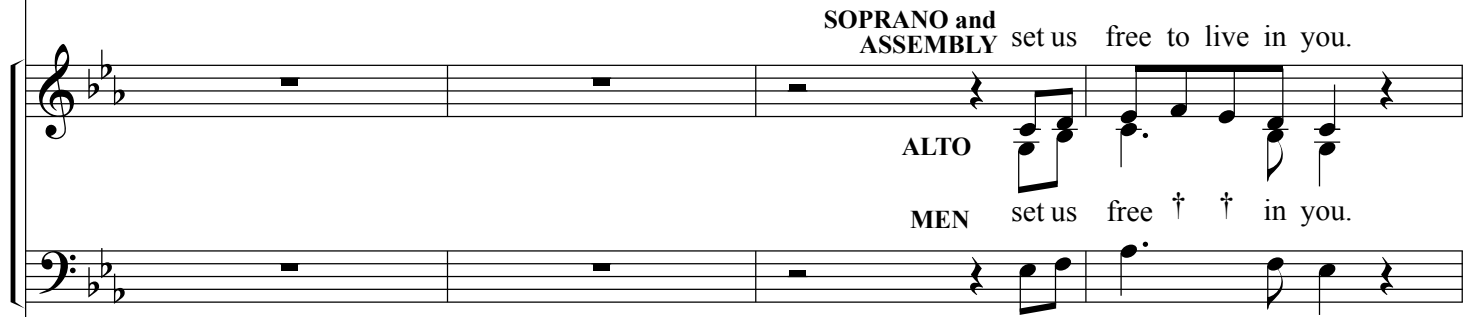
dim.

pre - sence, your pre - sence sur - rounds us.

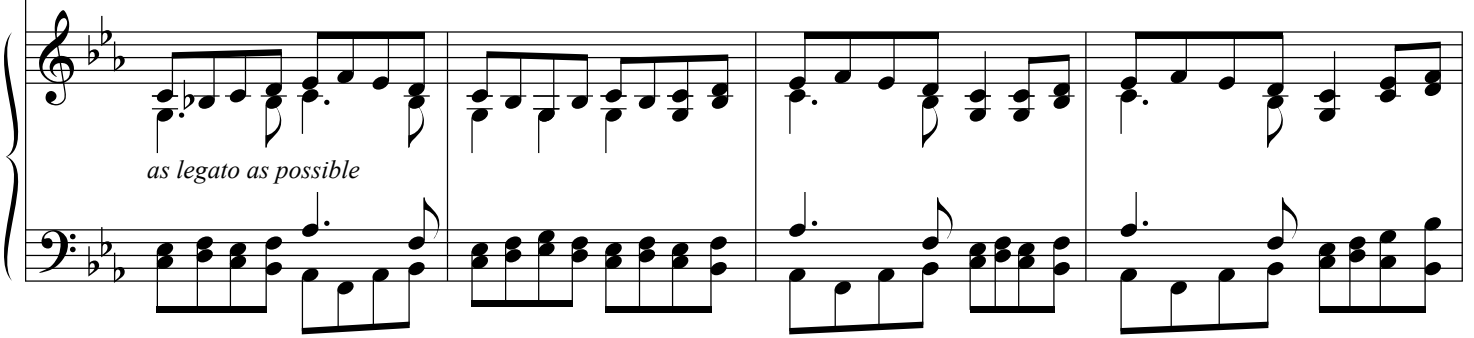
Pre-Refrain Dialogue CANTOR



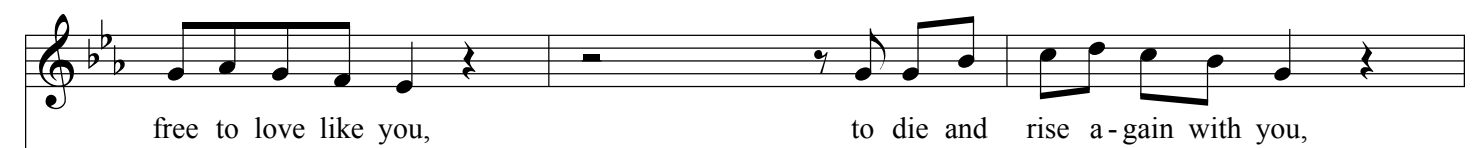
Set us free to live in you, set us



SOPRANO and ASSEMBLY set us free to live in you.
ALTO set us free † † in you.



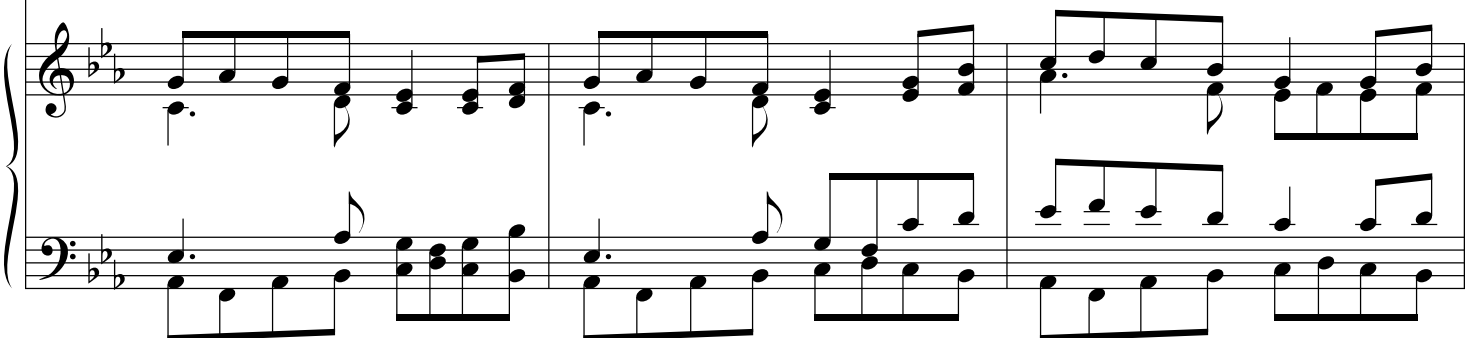
as legato as possible



free to love like you, to die and rise a-gain with you,



set us free to love like you. to die and
set us free † † like you, to die and
to die and



ALL (Main Refrain)

Christ, the liv - ing wa - ter, wa - ter of re - birth, live in
rise a - gain with you.

rise † † with you.
rise a - gain with you.

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand staff in a soprano clef and a left-hand staff in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

us _____ and set us free, live in us _____ and set us free!

This system contains the second vocal line and piano accompaniment. The vocal line continues in the same soprano clef and key signature. The piano accompaniment continues with the same two-staff structure. The lyrics include a long line of underscores indicating a melisma or a specific performance instruction.

Verse 2

Give us voi - ces that are strong to praise — you with a song to glo - ri - fy your

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

name. Help us now — to start a - new, to turn — our hearts to

This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

Set us
you, with tongues of flame!

tr 

as legato as possible



free to live in you, set us free to love like you,

SOPRANO and ASSEMBLY set us free to live in you. set us

ALTO set us free † † in you. set us

MEN set us free † † in you. set us



to die and rise a-gain with you,
 free to love like you. to die and rise a-gain with you.
 free † † like you, to die and rise † † with you.
 to die and rise † † a-gain with you.

ALL (Main Refrain)

Christ, the liv - ing wa - ter, wa - ter of re-birth, live in us _____ and set us

SOPRANO descant

Christ, liv - ing wa - ter, wa - ter of re-birth, live in us, set us

free, live in us and set us free!

free; live in us and set us free!

Verse 3

S.A. *mp* Ho-ver-ing o-ver the wa - ters, *mf* Spi-rit of God on the wa - ters,

T.B. Ho-ver-ing o-ver the wa - ters, Spi-rit of God on the

wa - ters, in the roar of might - y

(S. div.)

f

Detailed description: This system contains the first two staves of music. The vocal line (top staff) has lyrics 'wa - ters, in the roar of might - y'. The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes with triplets. A dynamic marking of *f* (forte) is present. The key signature has two flats, and the time signature is 4/4. There are hairpins for crescendo and decrescendo, and an accent (>) over the final note of the vocal line.

wa - ters, might - y wa - ters...

dim.

p

Detailed description: This system contains the next two staves of music. The vocal line (top staff) has lyrics 'wa - ters, might - y wa - ters...'. The piano accompaniment (bottom staff) continues with the triplet pattern. A dynamic marking of *dim.* (diminuendo) is placed above the vocal line, and a dynamic marking of *p* (piano) is placed above the piano staff. The key signature and time signature remain the same as in the first system.

Pre-Refrain Dialogue CANTOR

Set us free to live in you, set us

SOPRANO and ASSEMBLY set us free to live in you.
ALTO set us free in you.

as legato as possible

free to love like you, to die and rise a gain with you,

set us free to love like you. to die and rise a-gain with you.
set us free like you, to die and rise with you. to die and rise a-gain with you.

ALL (Main Refrain)

Christ, the liv - ing wa - ter, wa - ter of re-birth, live in us _____ and set us

SOPRANO descant

Christ, liv - ing wa - ter, wa - ter of re-birth, live in us, set us

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Christ, the living water, water of re-birth, live in us _____ and set us". Below this, a "SOPRANO descant" is indicated, with the lyrics "Christ, living water, water of re-birth, live in us, set us". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

ALL

free, live in us _____ and set us free!

free; live in us and set us free, set us free!

S.A.

free, live in us _____ and set us free, set us free!

T.B.

free, live in us _____ and set us free!

The second system of the score continues the vocal and piano parts. The vocal line includes the lyrics "free, live in us _____ and set us free!". Below this, there are parts for "S.A." (Soprano and Alto) and "T.B." (Tenor and Bass), each with their respective lyrics. The piano accompaniment continues with two staves, including a "rit." (ritardando) marking in the right hand.